Académie LaurenHill Academy

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Standards and Procedures

DRAMA 3, 4 & 5
2016 – 2017

TEACHERS:
C. Pappas & S. Blumer

TERM 1 (20%):

Competency Targeted	Competency 1: Creates and Performs Dramatic Works Competency 2: Appreciates Dramatic Works
Evaluation Methods	Competency 1: Written Assignments (30%) Performances (70%) Competency 2: Class Activities (100%)
General Timeline	Competency 1: * 1 monologue and 1 script * Between 3 and 5 depending on the group and the grade Competency 2: Includes willingness to participate in class activities and development of dramatic aptitudes.
Topics Covered	Improvisation, Elements of Drama, Comedy
	Team Building, Script Writing

TERM 2 (20%):

Competencies Targeted	Competency 1: Creates and Performs Dramatic Works Competency 2: Appreciates Dramatic Works	
Evaluation Methods	***Competency 1:*** Written Assignments (30%) Performances (70%)	***Competency 2:*** Class Activities (90%) Quiz (10%)
General Timeline	***Competency 1:*** * 1 character description and 1 play review * Between 3 and 5 depending on the	***Competency 2:*** Includes willingness to participate in class activities and development of dramatic aptitudes.

	group and the grade	
Topics Covered	Elements of Drama, Theatre Staging	
	Character Development and Analysis, Improvisation	

TERM 3 (60%):

Competencies Targeted	Competency 1: Creates and Performs Dramatic Works Competency 2: Appreciates Dramatic Works	
Evaluation Methods	***Competency 1:*** Written Assignments (30%) Performances (70%)	***Competency 2:*** Class Activities (90%) Quiz (10%)
General Timeline	*2 scripts and 1 film review * Between 7 and 10 depending on the group and the grade	Includes willingness to participate in class activities and development of dramatic aptitudes.
Topics Covered	Dramatic Interpretations, Film Basics Appreciation, Memorization	

Communication to Students and Parents	Teachers will communicate formally with parents using the three report cards. Teachers may also use the student agenda, phone calls, emails, and/or a website to communicate informally with parents.

**** THIS IS A GENERAL OUTLINE FOR THE DRAMA DEPARTMENT. CLASSES MAY VARY A LITTLE IN THE EVALUATION PROCESS****

Should the teacher find it necessary, evaluations and assignments are subject to change.